Index to Volume XI of Criticism (1969)

ARTICLES

Arnold, Judd	Lovewit's Triumph and Jonsonian Morality: A	
	Reading of The Alchemist	151
Berger, Jr., Harry	Faerie Queene Book III: A General Description	234
Bloom, Edward A. &	The Satiric Mode of Feeling: A Theory of In-	
Lillian D.	tention	115
Bowen, Roger	Confession and Equilibrium: Robert Lowell's Poetic Development	78
Boyd, John Douglas	T. S. Eliot as Critic and Rhetorician: The Essay on Jonson	167
Desamer Joseph V	Stephen Crane and the Limits of Irony	183
Brennan, Joseph X. Cargill, Oscar	Death in a Handful of Dust	275
~ ,		262
Goldknopf, David	The Power and the Glory: Graham Greene's	202
Grob, Alan	Argument from Design	1
Habanatiah David	Gide and the Fantasts: The Nature of Reality and	1
Haberstich, David		140
User John	Detail and Meaning: Tolstoy's "Master and Man"	31
Hagan, John	Comparison, Intensity, and Time in Tintern Abbey	358
Maniquis, Robert M.		329
Novak, Maximillian E.	0	59
Rauber, D. F.	Macbeth, Macbeth	24
Sherbo, Arthur	"Characters of Manners": Notes Toward the History of a Critical Term	343
Spilka, Mark	Fielding and the Epic Impulse	68
Steig, Michael	Dickens, Hablôt Browne, and the Tradition of	-
3,		219
Yoder, R. A.		313
	BOOK REVIEWS	
		AGE
	K., John Ford and the Traditional Moral Order	
by Mark Stavig		102
	tax in English Poetry, 1870-1930, reviewed by J. R.	
Bennett		384
		100
	,	384
	Classic Chinese Novel: A Critical Introduction by	
C. T. Hsia		206

Creed, Robert P. ed., Old English Poetry: Fifteen Essays, reviewed by

Rupert E. Palmer, Jr.

Index to Volume XI of Criticism (1969)

ARTICLES

Arnold, Judd	Lovewit's Triumph and Jonsonian Morality: A	
	Reading of The Alchemist	151
Berger, Jr., Harry	Faerie Queene Book III: A General Description	234
Bloom, Edward A. &	The Satiric Mode of Feeling: A Theory of In-	
Lillian D.	tention	115
Bowen, Roger	Confession and Equilibrium: Robert Lowell's Poetic Development	78
Boyd, John Douglas	T. S. Eliot as Critic and Rhetorician: The Essay on Jonson	167
Desamer Joseph V	Stephen Crane and the Limits of Irony	183
Brennan, Joseph X. Cargill, Oscar	Death in a Handful of Dust	275
~ ,		262
Goldknopf, David	The Power and the Glory: Graham Greene's	202
Grob, Alan	Argument from Design	1
Habanatiah David	Gide and the Fantasts: The Nature of Reality and	1
Haberstich, David		140
User John	Detail and Meaning: Tolstoy's "Master and Man"	31
Hagan, John	Comparison, Intensity, and Time in Tintern Abbey	358
Maniquis, Robert M.		329
Novak, Maximillian E.	0	59
Rauber, D. F.	Macbeth, Macbeth	24
Sherbo, Arthur	"Characters of Manners": Notes Toward the History of a Critical Term	343
Spilka, Mark	Fielding and the Epic Impulse	68
Steig, Michael	Dickens, Hablôt Browne, and the Tradition of	-
3,		219
Yoder, R. A.		313
	BOOK REVIEWS	
		AGE
	K., John Ford and the Traditional Moral Order	
by Mark Stavig		102
	tax in English Poetry, 1870-1930, reviewed by J. R.	
Bennett		384
		100
	,	384
	Classic Chinese Novel: A Critical Introduction by	
C. T. Hsia		206

Creed, Robert P. ed., Old English Poetry: Fifteen Essays, reviewed by

Rupert E. Palmer, Jr.

INDEX TO VOLUME XI (1969)	397
	PAGE
Dixon, Peter, The World of Pope's Satires: An Introduction to the Epistles and Imitations of Horace, reviewed by Thomas R. Edwards	383
Edwards, Thomas R., The World of Pope's Satires: An Introduction to the Epistles and Imitations of Horace by Peter Dixon	383
Gershman, Herbert S., The Surrealist Revolution in France, reviewed by Martin Pops	389
Heilman, Robert Bechtold, Tragedy and Melodrama: Versions of Experience, reviewed by Irving Ribner	305
Hoffman, Daniel, American Poets from the Puritans to the Present by Hyatt H. Waggoner	297
Hoffmann, Charles G., Joyce Cary: The Developing Style by Jack Wolk- enfeld	215
Holland, Laurence B., Civil Disobedience and Moral Law in Nineteenth- Century American Philosophy by Edward H. Madden	109
Hsia, C. T., The Classic Chinese Novel: A Critical Introduction, reviewed by H. C. Chuang	206
Huppé, Bernard F., Chaucer and the Shape of Creation: The Aesthetic Possibilities of Inorganic Structure by Robert M. Jordan	94
Jeffares, A. Norman, A Commentary on the Collected Poems of W. B. Yeats, reviewed by R. H. Lass	391
Johnson, Wendell Stacy, Gerard Manley Hopkins: The Poet as Victorian, reviewed by John Pick	302
Jordan, Robert M., Chaucer and the Shape of Creation: The Aesthetic Possibilities of Inorganic Structure, reviewed by Bernard F. Huppé Lass, R. H., A Commentary on the Collected Poems of W. B. Yeats by	94
A. Norman Jeffares LaValley, Albert J., Carlyle and the Idea of the Modern: Studies in Carlyle's	391
Prophetic Literature and Its Relation to Blake, Nietzsche, Marx, and Others, reviewed by G. B. Tennyson	212
Leibowitz, Herbert A., Hart Crane: An Introduction to the Poetry, reviewed by Jerome Mazzaro	104
Long, John H. ed., Music in English Renaissance Drama, reviewed by John P. Cutts	201
Mackey, Louis H., The Lonely Labyrinth: Kierkegaard's Pseudonymous Works by Josiah Thompson	308
Madden, Edward H., Civil Disobedience and Moral Law in Nineteenth- Century American Philosophy, reviewed by Laurence B. Holland	109
Mazzaro, Jerome, Hart Crane: An Introduction to the Poetry by Herbert A. Leibowitz	104
Miller, Ruth, The Poetry of Emily Dickinson, reviewed by David Porter Mills, Maureen W., The Novels of Anthony Powell by Robert K. Morris Morris, Robert K., The Novels of Anthony Powell, reviewed by Maureen	97 111
W. Mills Nathanson, Leonard, The Eloquent "1": Style and Self in Seventeenth-	111
Century Prose by Joan Webber Nuttall, A. D., Two Concepts of Allegory: A Study of Shakespeare's "The Tempest" and the Logic of Allegorical Expression, reviewed by William	209
D	404

	PAGE
Palmer, Jr., Rupert E., Old English Poetry: Fifteen Essays ed. by Robert P. Creed	393
Pick, John, Gerard Manley Hopkins: The Poet as Victorian by Wendell Stacy Johnson	302
Pops, Martin, The Surrealist Revolution in France by Herbert S. Gershman	389
Porter, David, The Poetry of Emily Dickinson by Ruth Miller	97
Ribner, Irving, Tragedy and Melodrama: Versions of Experience by Robert	
Bechtold Heilman	305
Rosen, William, Two Concepts of Allegory: A Study of Shakespeare's "The	
Tempest" and the Logic of Allegorical Expression by A. D. Nuttall	106
Stavig, Mark, John Ford and the Traditional Moral Order, reviewed by	
Donald K. Anderson, Jr.	102
Taylor, Clyde, Blake's Humanism by John Beer	100
Tennyson, G. B., Carlyle and the Idea of the Modern: Studies in Carlyle's Prophetic Literature and its Relation to Blake, Nietzsche, Marx, and Others	,00
by Albert J. LaValley	212
Thompson, Josiah, The Lonely Labyrinth: Kierkegaard's Pseudonymous	
Works, reviewed by Louis H. Mackey	308
Waggoner, Hyatt H., American Poets from the Puritans to the Present,	
reviewed by Daniel Hoffman	297
Webber, Joan, The Eloquent "1": Style and Self in Seventeenth-Century	
Prose, reviewed by Leonard Nathanson	209
Wolkenfeld, Jack, Joyce Cary: The Developing Style, reviewed by Charles	
G. Hoffmann	215

